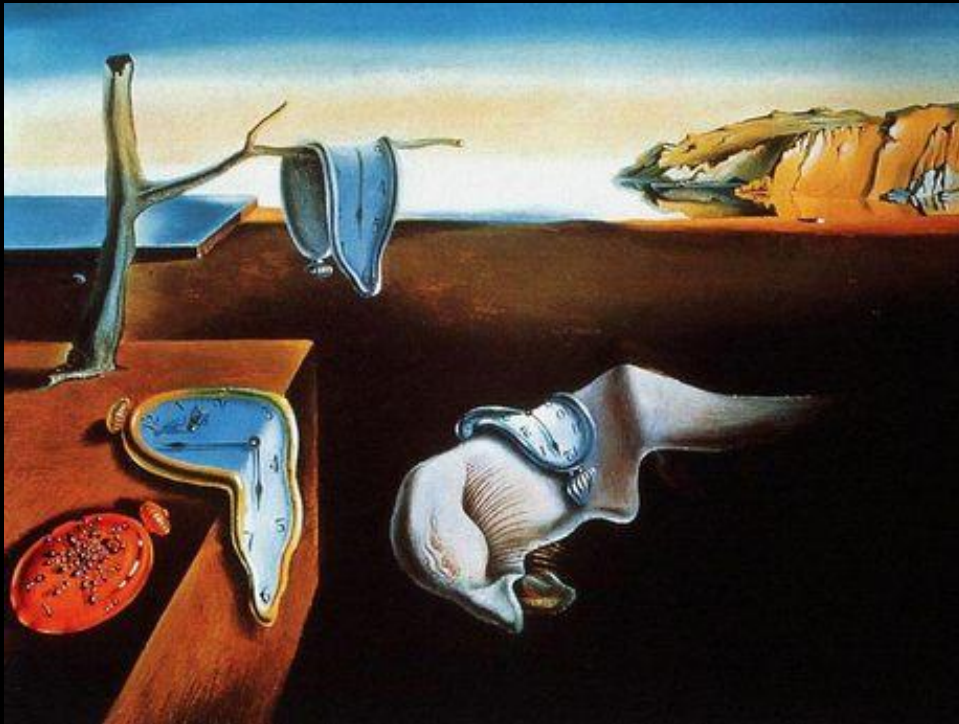


THE DARK WORLD OF POSTMODERNISM



Church of Sardis: Renaissance



Leonardo da Vinci: "The Last Supper" 1495

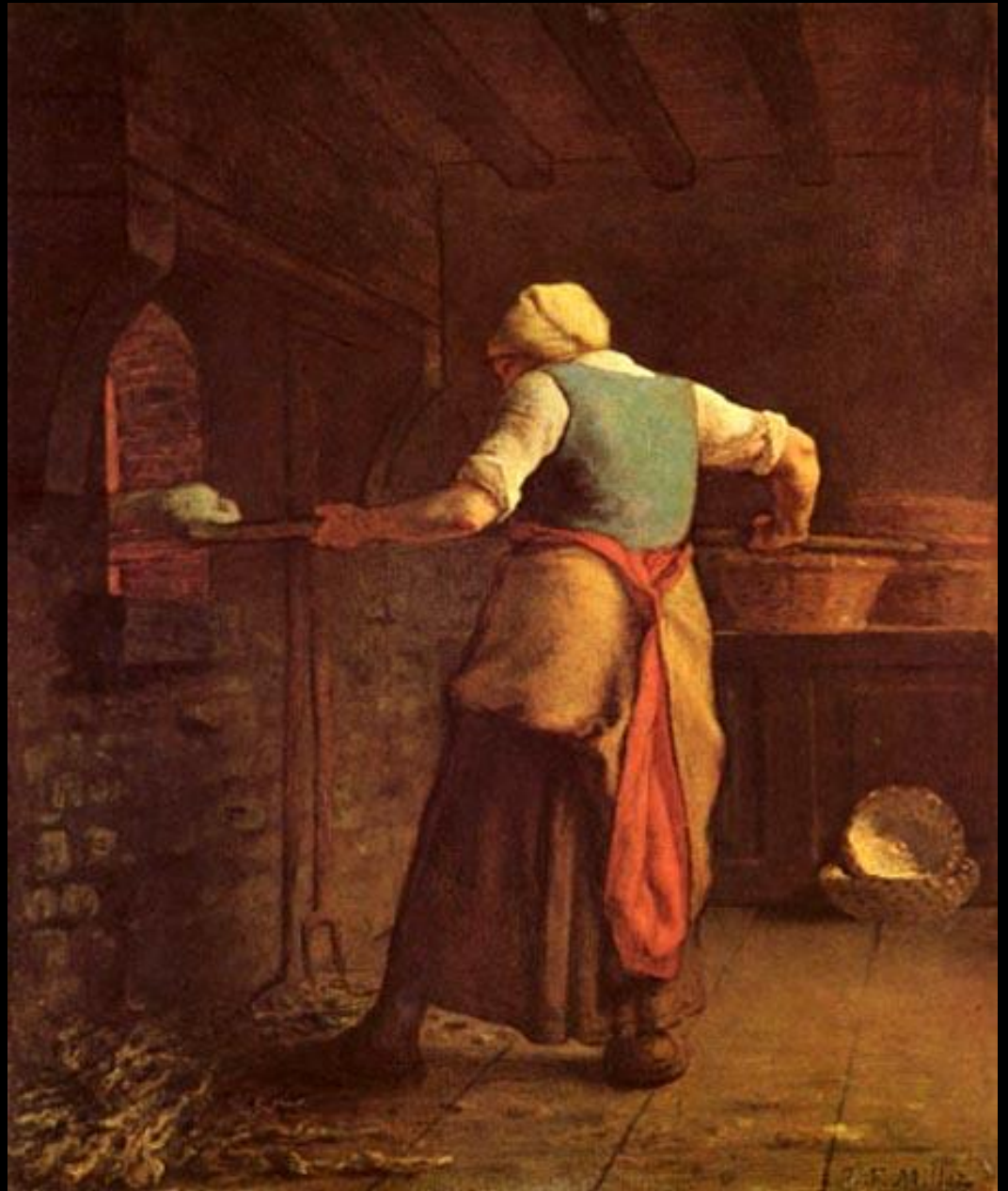
Church of Sardis: Renaissance



Rembrandt: "Night Watch" 1642

Church of Laodicea:
Modernism –
Realism

Jean-Francois Millet:
Woman Baking Bread
(1854)



Church of Laodicea: Modernism – Realism



Jean-Francois Millet: The Gleaners 1847

Church of Laodicea: Modernism



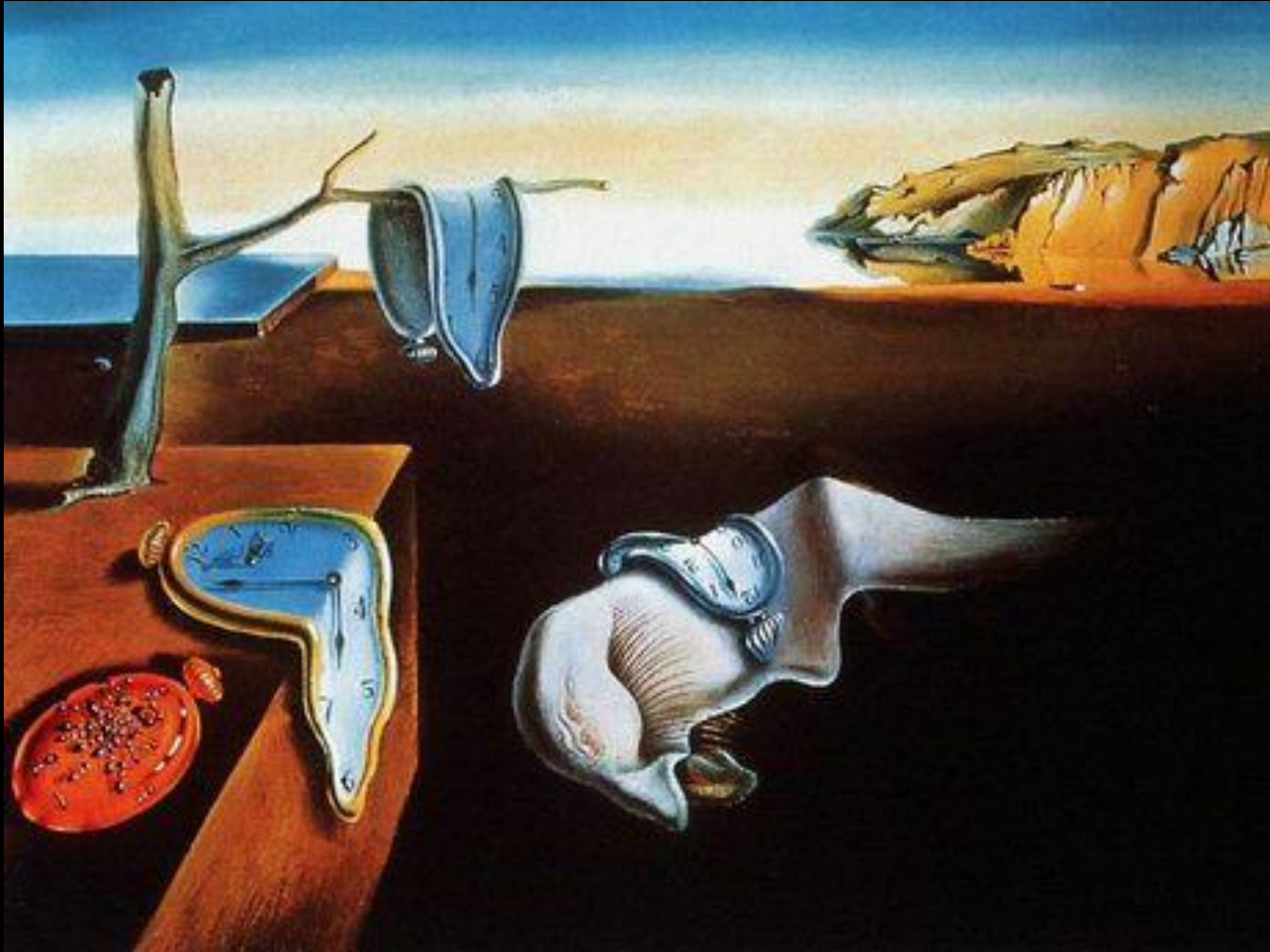
Henri Matisse: The Red Studio 1911



Church of Laodicea:
Postmodernism

Picasso: The Guitarist
1910

Church of Laodicea: Postmodernism



Salvador Dalí: *The Persistence of Memory* 1931

Church of Laodicea: Postmodernism



Rene Magritte: The Treachery of Images 1928
("Ceci n'est pas une pipe" = "This is not a pipe")

Church of Laodicea:
Postmodernism



Esao Andrews:
Number 19

Church of Laodicea: Postmodernism



Jackson Pollock: No. 5 1948

Church of Laodicea: Postmodernism



Jackson Pollock: No. 5 1948
(hung in a gallery)



Church of Laodicea: Postmodernism

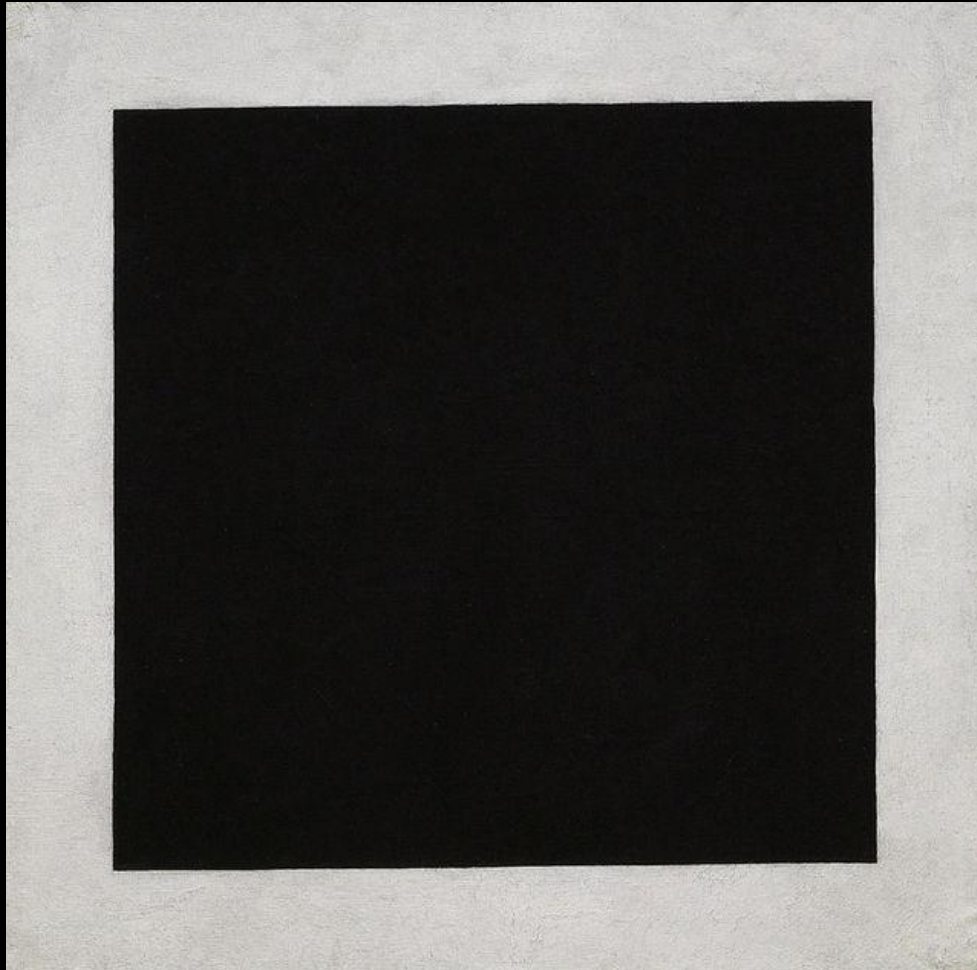
Jackson Pollock:
Eyes in the Heat
1946

Church of Laodicea: Postmodernism

Jackson Pollock:
Cathedral
1947

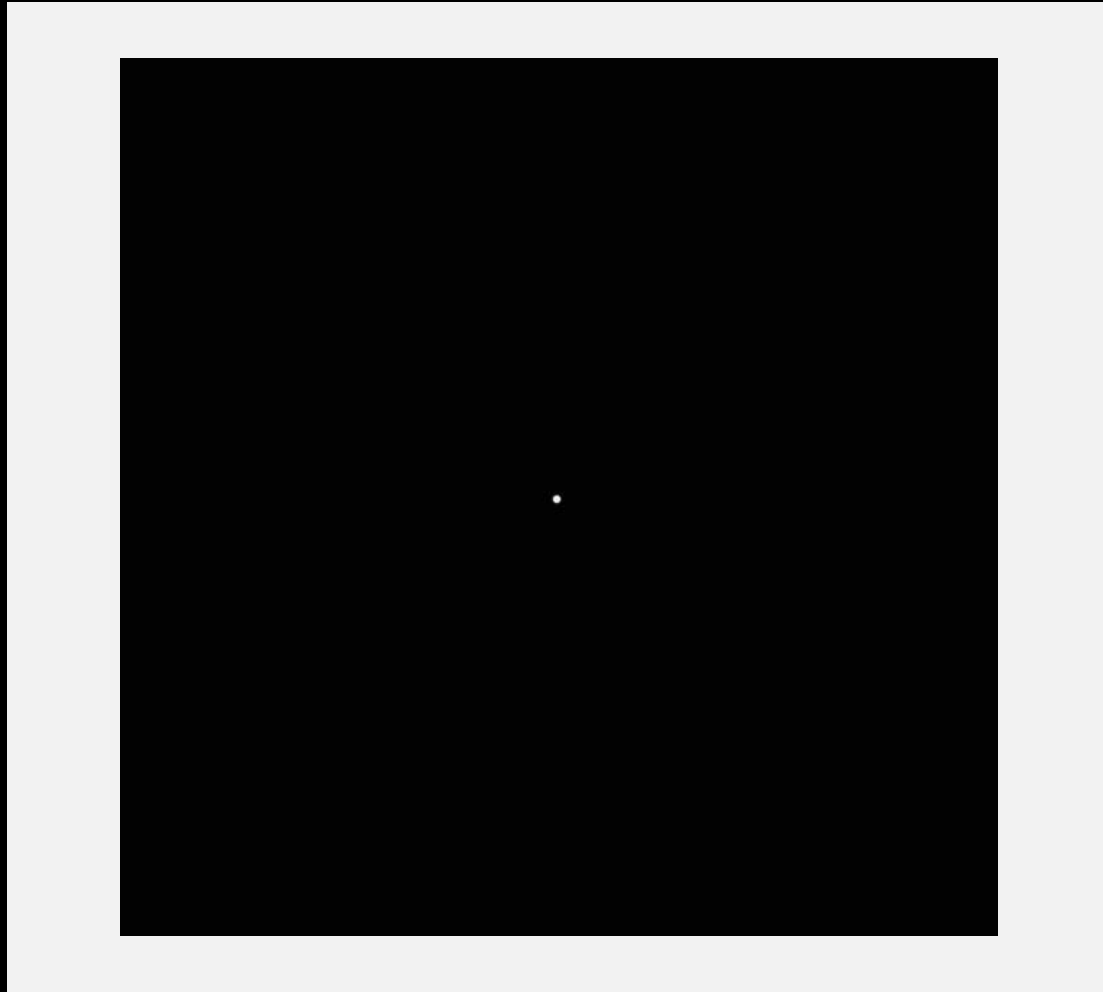


Church of Laodicea: Postmodernism



Kasimir Malevich: Black Square 1915

Church of Laodicea: Postmodernism



John Bittinger Klomp: Uni X-66P5 2010



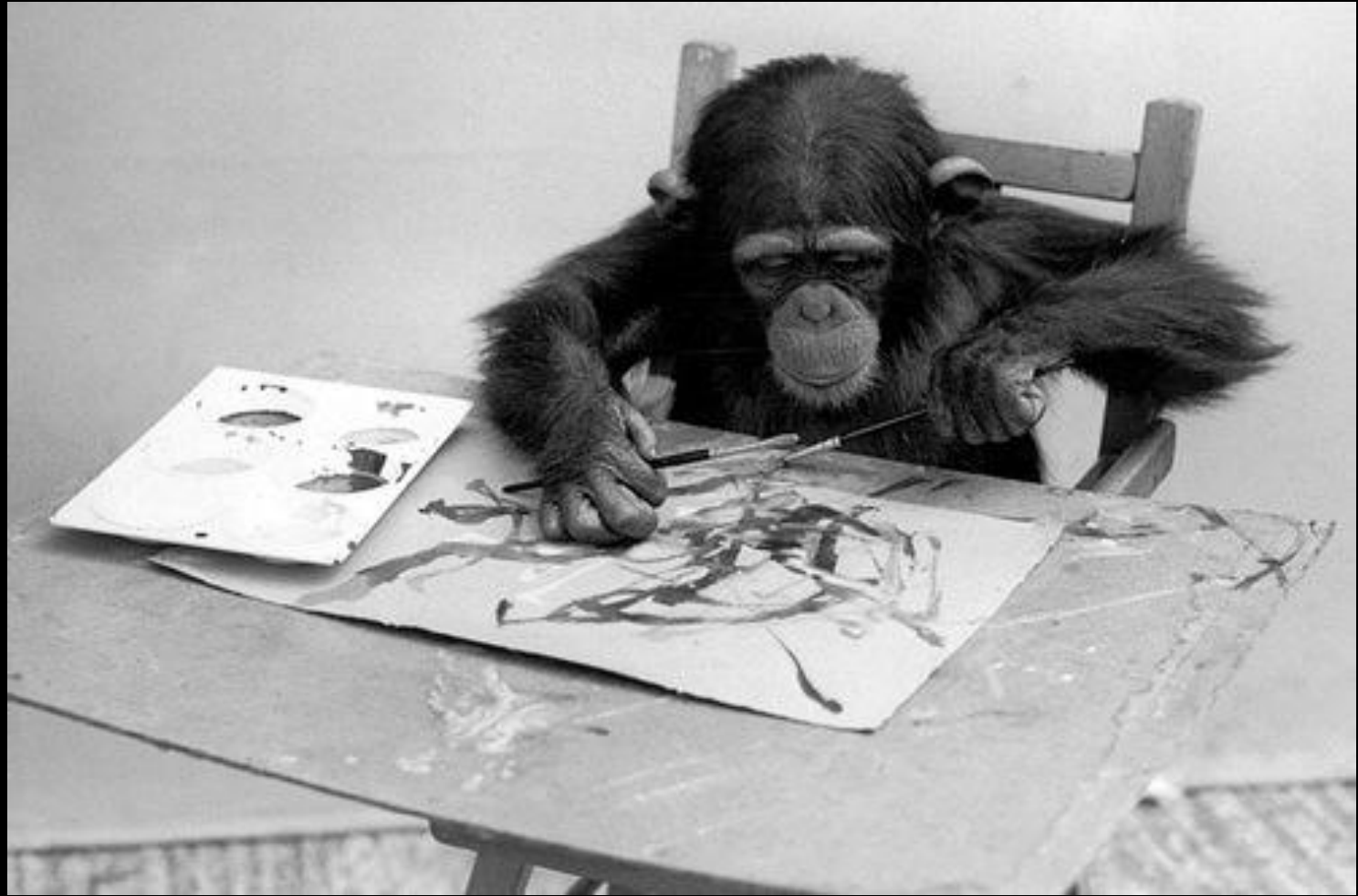
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Congo (1954 – 1964) the Chimpanzee
who learned to draw and paint



Congo (1954 – 1964) the Chimpanzee
who learned to draw and paint



Painting by Congo -- chimpanzee

CONGO the CHIMPANZEE



ABSTRACT ART

Check the time!

It is time for you
to snap out of it!

Romans 13:11