

The History of the World - Past, Present, Future
The Great Awakening: The Neo-Classical and Romantic Eras

Matthew 5:14 You are the light of the world. A city set on a hill cannot be hidden

Daniel 4:17 The Most High is ruler over the realm of mankind

Neoclassicism:

1. Architecture: Parthenon Monticello La Madeleine
2. Music: Wolfgang Amadeus Mozart 1756 – 1791 “Eine Kleine Nachtmusik”
3. Art: Jacques-Louis David 1748 - 1825
Napoleon at the Saint-Bernard Pass 1801
The Coronation of Napoleon 1806
Napoleon in His Study 1812

Romans 8:20 -21 For the creation was subjected to futility, not willingly, but because of Him who subjected it, in hope that the creation itself also will be set free from its slavery to corruption into the freedom of the glory of the children of God.

Romans 8:22 For we know that the whole creation groans and suffers the pains of childbirth together until now.

Romans 8:19 For the anxious longing of the creation waits eagerly for the revealing of the sons of God.

Romanticism:

1. Music: Ludwig van Beethoven 1770 – 1827 “Symphony No. 5 in C Minor” 1804 – 08
2. Art: John Trumbull 1756 - 1843
General George Washington at Trenton 1792
The Surrender of Lord Cornwallis 1820
The Declaration of Independence 1795
3. Poetry: William Blake 1757 - August 12, 1827
Tyger! Tyger! burning bright
In the forests of the night,
What immortal hand or eye
Could frame thy fearful symmetry?

George Gordon (Lord Byron) She walks in beauty....”

Percy Shelley: “Ode to the West Wind”

Mary Shelley: Frankenstein

4. Art: Thomas Cole, “The Voyage of Life 1842”

Childhood

Youth

Manhood

Old Age

Romans 8:22-23 For we know that the whole creation groans and suffers the pains of childbirth together until now.

And not only this, but also we ourselves, having the first fruits of the Spirit, even we ourselves groan within ourselves, waiting eagerly for our adoption as sons, the redemption of our body.

Romans 1:15 I am eager to preach the gospel to you also who are in Rome.

Romans 1:16 I am not ashamed of the gospel, for it is the power of God for salvation to everyone who believes

Luke 4:18 The Spirit of the LORD is upon Me, because He has anointed Me to preach the gospel to the poor; He has sent Me to heal the brokenhearted, to proclaim liberty to the captives and recovery of sight to the blind, to set at liberty those who are oppressed

1 Corinthians 15:1 Now I make known to you, brethren, the gospel which I preached to you, which also you received, in which also you stand

1 Corinthians 3:1 And I, brethren, could not speak to you as to spiritual men, but as to men of flesh, as to infants in Christ.

1 Corinthians 3:2 I gave you milk to drink, not solid food; for you were not yet able to receive it.

1 Peter 2:2 Like newborn babies, long for the pure milk of the word, so that by it you may grow in respect to salvation

1 Peter 2:3 if you have tasted the kindness of the Lord.

John 3:16 For God so loved the world, that He gave His only begotten Son, that whoever believes in Him shall not perish, but have eternal life.

2 Timothy 1:10 ...Our Savior Christ Jesus, who abolished death and brought life and immortality to light through the gospel



The Parthenon



Monticello



La Madeleine



Mozart

Eine Kleine Nachtmusik



K. 525

W. A. Mozart

Allegro

The image displays the first five measures of the musical score for 'Eine Kleine Nachtmusik' by Wolfgang Amadeus Mozart. The score is written for four instruments: Violine I, Violine II, Viola, and Violoncello und Kontrabaß. The tempo is marked 'Allegro'. The key signature is one flat (B-flat major for the instruments). The time signature is 3/4. The score shows the beginning of the piece, with the first measure starting with a treble clef and a key signature of one flat. The Violine I part has a dynamic marking of *f* (forte). The Violine II part has a dynamic marking of *ff* (fortissimo). The Viola part has a dynamic marking of *f*. The Violoncello und Kontrabaß part has a dynamic marking of *f*. The score is divided into five measures by vertical bar lines. The first measure contains the initial notes of the piece, and the subsequent measures show the development of the melody and accompaniment.

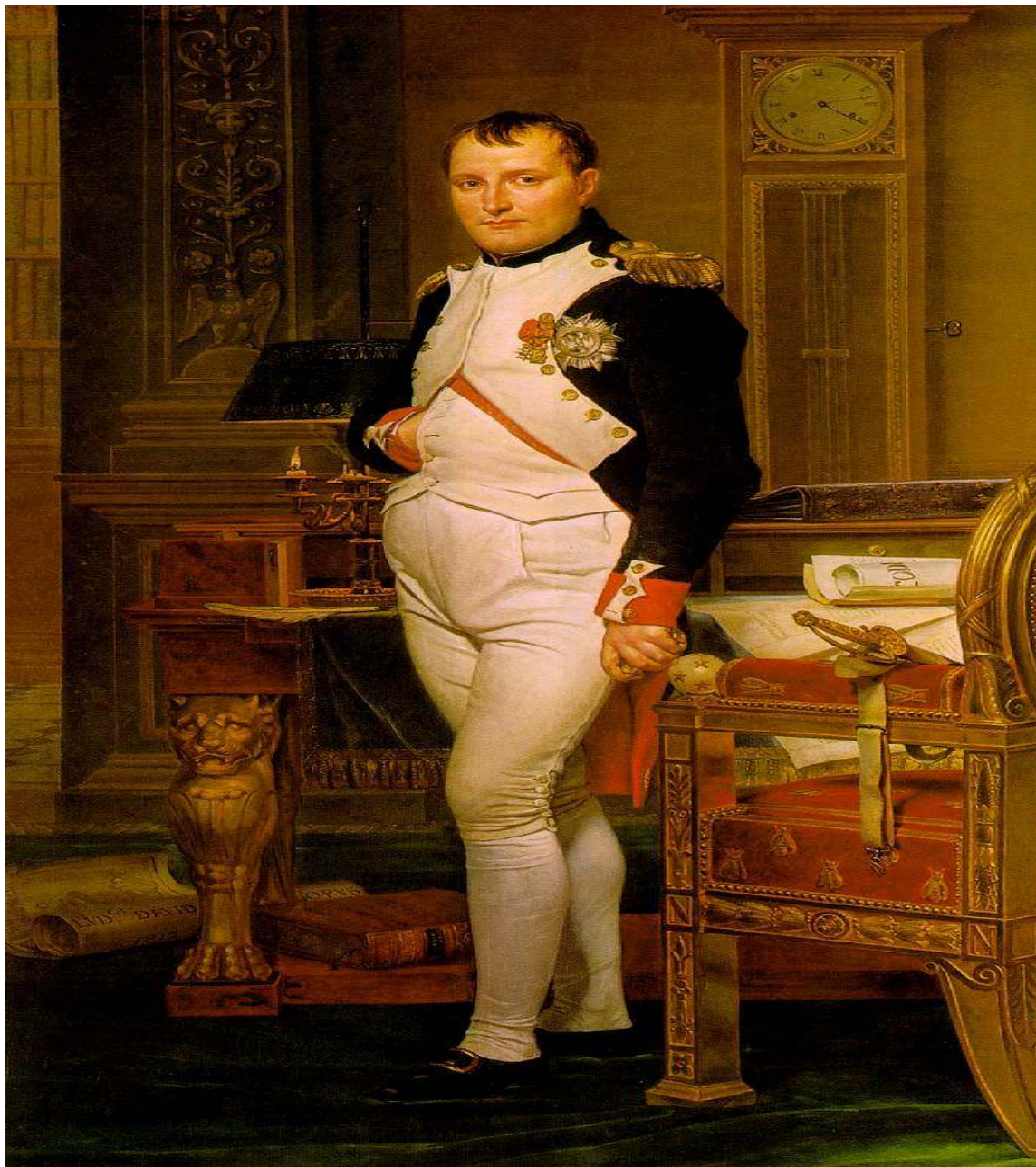
Eine Kleine Nachtmusik Score



Jacques-Louis David 1748 - 1825: Napoleon at the Saint-Bernard Pass 1801



The Coronation of Napoleon 1806



Napoleon in His Study 1812



Ludwig van Beethoven 1770 – 1827



John Trumbull 1756 - 1843 General George Washington at Trenton 1792



The Surrender of Lord Cornwallis 1820



The Declaration of Independence 1776



Thomas Cole, "The Voyage of Life 1842" Childhood



Youth



Manhood



Old Age