

The History of the World - Past, Present, Future
The Baroque Era – Obeissance and the Great Chain of Being

Matthew 5:14 You are the light of the world. A city set on a hill cannot be hidden

Genesis 1:1 In the beginning God created the heavens and the earth

Psalm 91:11 For He will give His angels charge concerning you, To guard you in all your ways.

Genesis 1:27 God created man in His own image, in the image of God He created him; male and female He created them.

Genesis 3:16 He will rule over you.

Ephesians 5:23 The husband is the head of the wife, as Christ also is the head of the church

Genesis 1:26 Then God said, "Let Us make man in Our image, according to Our likeness; and let them rule over the fish of the sea and over the birds of the sky and over the cattle and over all the earth, and over every ~~creeping thing~~ **four legged animal** that ~~creeps~~ **moves** on the earth."

Genesis 1:29 Then God said, "Behold, I have given you every plant yielding seed that is on the surface of all the earth, and every tree which has fruit yielding seed; it shall be food for you;

Genesis 1:30 and to every beast of the earth and to every bird of the sky and to everything that moves on the earth which has life, I have given every green plant for food"

Daniel 4:17 The Most High is ruler over the realm of mankind

Exodus 19:5 Now then, if you will indeed ~~obey~~ **listen (under)** My voice and keep My covenant, then you shall be My own possession among all the peoples, for all the earth is Mine

1 Peter 1:2 ...to ~~obey~~ **listen to** Jesus Christ and be sprinkled with His blood: May grace and peace be yours in the fullest measure.

1 Peter 1:14 As ~~obedient~~ **listening** children, do not be conformed to the former lusts

Philippians 1:6 I am confident of this very thing, that He who began a good work in you will perfect it until the day of Christ Jesus.

2 Timothy 1:12 I know whom I have believed and I am convinced that He is able to guard what I have entrusted to Him until that day

Hebrews 5:9 And having been made perfect, He became to all those who ~~obey~~ **listen to** Him the source of eternal salvation

God

Angels

Hierarchy

Human Beings

Man >> Woman

Spirit

Soul

Body

Animals

Plants

Inanimate Nature

Authority

Obeissance

A handwritten musical score for piano, consisting of two staves: a treble staff (top) and a bass staff (bottom). The music is written in 3/4 time and G major. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a quarter note G4. The second measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The fourth measure contains a quarter note F#4, a quarter note E4, and a quarter note D4. The fifth measure contains a quarter note C4, a quarter note B3, and a quarter note A3. The sixth measure contains a quarter note G3, a quarter note F#3, and a quarter note E3. The seventh measure contains a quarter note D3, a quarter note C3, and a quarter note B2. The eighth measure contains a quarter note A2, a quarter note G2, and a quarter note F#2. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a quarter note G2. The second measure contains a quarter note F#2. The third measure contains a quarter note E2. The fourth measure contains a quarter note D2. The fifth measure contains a quarter note C2. The sixth measure contains a quarter note B1. The seventh measure contains a quarter note A1. The eighth measure contains a quarter note G1. The treble staff has several red dots highlighting specific notes: the first note in the second measure (A4), the first note in the third measure (B4), the first note in the fourth measure (B4), the first note in the sixth measure (G3), the first note in the seventh measure (D3), and the first note in the eighth measure (A2). The bass staff has several red dots highlighting specific notes: the first note in the second measure (F#2), the first note in the third measure (E2), the first note in the fourth measure (D2), the first note in the sixth measure (B1), and the first note in the seventh measure (A1). The score is written in black ink on a white background. There are some handwritten annotations in the treble staff, including a '3/4' above the first measure and a '3/4' above the fifth measure. There are also some handwritten annotations in the bass staff, including a '3/4' above the first measure and a '3/4' above the second measure.



Rich Hours of the Duke of Berry



Aelbert Cuyp: River Landscape with Cows



El Greco: View from Toledo



Giovanna Garzoni: Still Life with Peasant and Hens



Rubens: Landscape with Rainbow



Ruebens: The Coronation in Saint-Denis



Ruebens: The Martyrdom
of Saint Stephen



Rubens: Daniel in the Lions Den



**Rubens: The Raising
of the Cross**